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Preview: Wednesday 27 January 2021 from 2 pm – 9 pm
Then: Thursday 28 to Sunday 31 January 2021 from 11 am – 6 pm

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27-31 / 01 / 2021

Brussels - Grand Sablon

Mer-Woe-Wed	·	27 / 01 / 2021	·	14:00 - 20:00
Jeu-Don-Thu	·	28 / 01 / 2021	·	11:00 - 19:00
Ven-Vrij-Fri	·	29 / 01 / 2021	·	11:00 - 19:00
Sam-Zat-Sat	·	30 / 01 / 2021	·	11:00 - 19:00
Dim-Zon-Sun	·	31 / 01 / 2021	·	11:00 - 17:00

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Les objets publiés dans ce catalogue ont été expertisés.
Les informations sur ces objets peuvent être obtenues
auprès des galeries concernées.

Voorwerpen uit deze catalogus werden door experten gekeurd.
Bij alle betrokken galerijen kunnen inlichtingen ingewonnen worden.

The objects published in this catalogue were approved by experts.
Information about these objects can be obtained by calling
the relevant galleries.

Layout : Thomas Bayet et Sophie Caltaux

AMBRE CONGO

Pierre Loos & Thomas Bayet

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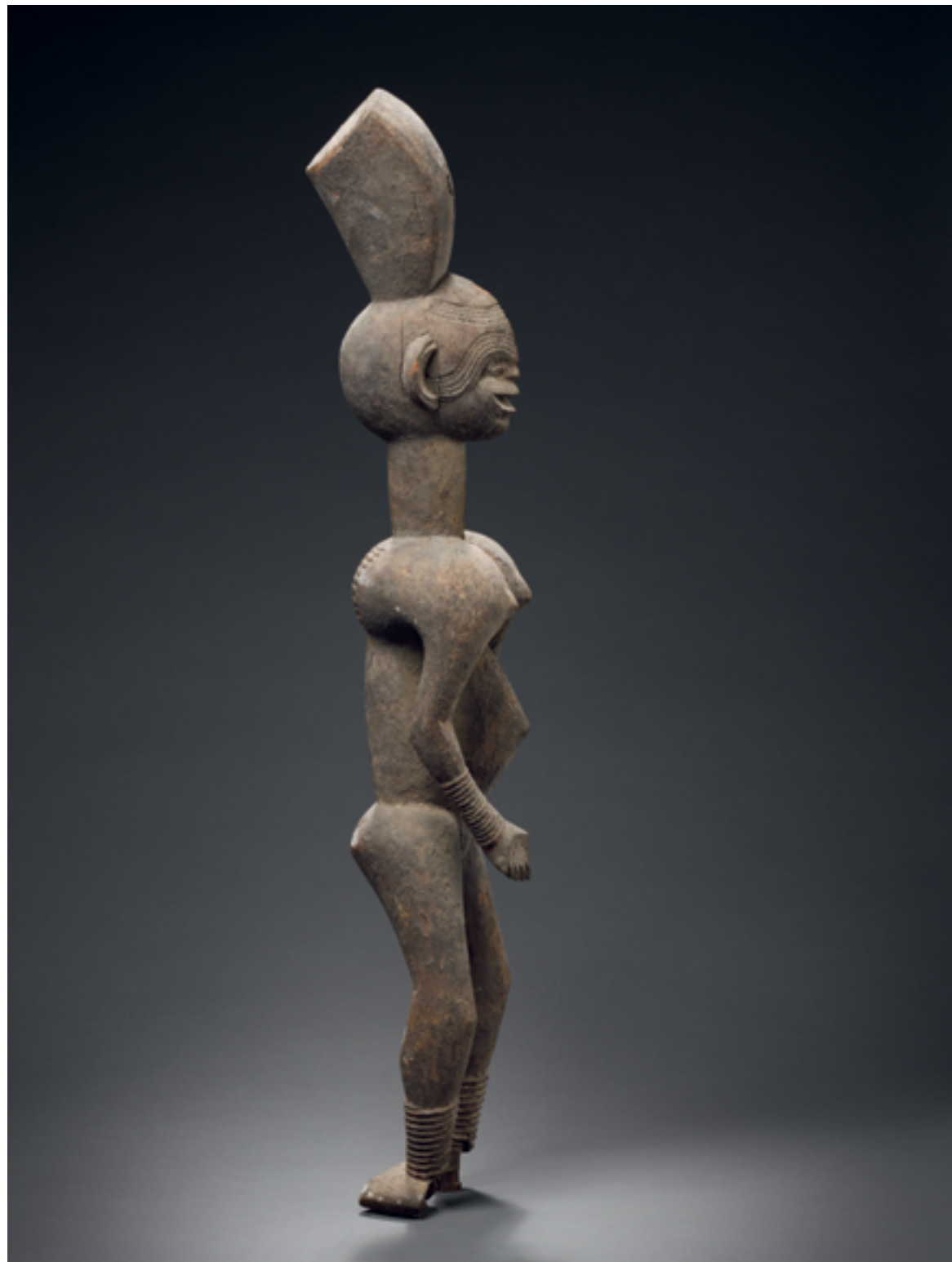
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Lega spoon, DR Congo
Ivory - H: 20 cm

Old colonial collection, collected by M. Adhémar Bataille before 1908

Photo Paul Louis, Brussels





Igbo Statue, Nigeria
Wood - H: 71 cm

Photo Paul Louis, Brussels

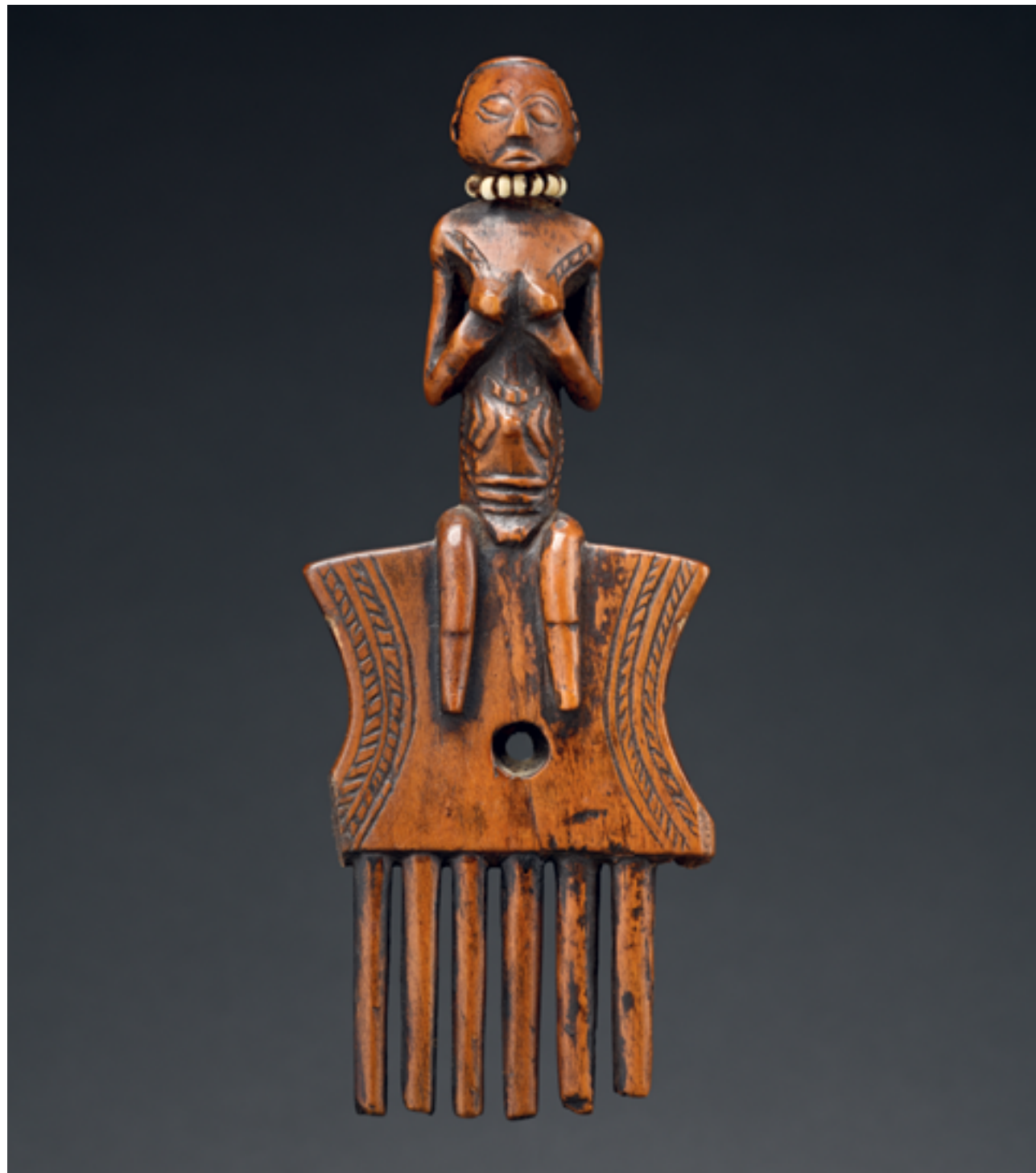




Ngombe stool, DR Congo
Wood and brass nails - L: 60 cm ; H: 50 cm
Old colonial collection, brought in Belgium in 1928
Photo Paul Louis, Brussels

Vishnu standing statue
India, Tamil Nadu - Vijayanagar Period
16th C. or before
Bronze - H: 28,5 cm
Photo Paul Louis, Brussels





Luba comb, DR Congo
Wood and beads - H: 13,3 cm

Ex William Brill collection, USA
Robbins and Nooter, *African Art in American Collections*,
1989, p. 550, fig. 1498

Photo Paul Louis, Brussels

Small Bakongo drum, DR Congo
Wood - H: 17 cm

Old American collection

Photo Paul Louis, Brussels





Lega mask, DR Congo
Wood, pigments and raffia - H: 19 cm

Old Belgian collection, brought before 1950

Photo Paul Louis, Brussels

Punu mask, Gabon
Wood and pigments - H: 30 cm

Photo Paul Louis, Brussels



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Bamana mask, Mali
Wood - H: 42 cm

Field collected by Rene David, Zurich, Switzerland in 1966.
Ex collection Heinz P. R. Seeliger, Germany

Photo James Quine





Pende Mask, DR Congo
 Wood - H: 25,5 cm
 Ex Jacques Blanckaert collection, Brussels, Belgium
 Photo James Quine

Pende Mask with sword-like-horns, DR Congo
 Wood and pigments - H: 249,5 cm
 Belgian private collection



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Ibeji pair, Yoruba, Nigeria
H: 28,8 cm

Private collection, Belgium

Photo Frédéric Dehaen, studio Asselberghs

Exhibition

IBEJI





Ibeji pair, Yoruba, Nigeria
H: 25,5 cm

Private collection, Belgium

Photo Frédéric Dehaen, studio Asselberghs

Ibeji pair, Yoruba, Nigeria
H: 28 cm

Private collection, Belgium

Photo Frédéric Dehaen, studio Asselberghs



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Luba chief ancestor, DR Congo
Ca 1925-1930 - H: 42 cm
Hardwood with shiny brown patina oozing.
This rare ancestor statue features a chief holding a cane, symbol of power,
and the particularity of being oozing

Patric Claes Collection, old french collection

Photo Valentin Clavairolles





Luba kifwebe monkey mask, DR Congo
 Wood, kaolin, red, smoke black - H: 48 cm
 Dance mask related to hunting rites
 Patric Claes collection, collected in 1971 in Ankoro (Manono territory)
 Photo Valentin Clavairolles

Songye Belande fetish, DR Congo
 ca 1930-1935 - H: 52 cm
 Hardwood with shiny reddish brown patina oozing, horn, metal nail in the left
 eye, raffia loincloth and pearl necklace, magic amalgam fixed in the umbilicus
 Patric Claes collection, old french collection
 Exhibited at The San Francisco Tribal & Textile Art Show, in February 2019





Rare Zula seat, DR Congo
19th C. - Beginning of the 20th C. - H: 45 cm
Wood with clear patina, metal

Provenance: Patric Claes Collection, former P. Darteville
Exhibited at "Parcours des Mondes" 2015

Photo Valentin Clavairolles



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Bamana mask, Mali
Wood, cowries - H: 54 cm

Provenance: Colonial collection
Charles Ratton, Paris inv. n°1359
André Schoeller, Paris around 1960
Private collection, Paris

Photo Frédéric Dehaen, studio Asselberghs





Zoomorphic spoon, Dan, Ivory Coast
Wood - H: 68 cm

Provenance :
Alain de Monbrison, Paris, around 1980
Private collection, Paris

Photo Frédéric Dehaen, studio Asselberghs

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Helmet mask of «bundu» Mende/Gola, Sierra Leone
H: 42 cm - Hard wood, blackened vegetal fiber. Beautiful and old use
patina in black lacquer, red reflections on the edges.

Old colonial collection, France

Photo Josphe Frey





Couple «asie usu» Baule, Ivory Coast
 H: 36,5 cm (female) 33 cm (male)
 Hardwood with beautiful old black lacquered patina appearing
 under a thin sacrificial layer. Significant erosions on the male
 character

Ex collection J. Y. Brizot, Cabrières

Photo Joseph Frey





Shield «ngabo» Baali, DR Congo
Wood and basketry - H: 149 cm

Old colonial collection, France

For a similar example, see the Baali shield of the Tervueren Museum (inv. N ° EO.O.O.19590)

Bibliography: *Beauté fatale*, Crédit communal, Brussels, 1992, p. 193.

Photo Joseph Frey



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Senufo male standing Figure, Ivory Coast
H: 20 cm

Ex Josef Herman collection
Christie's Auction, Amsterdam, 12 dec 2000, « Josef Herman
collection of african art», lot 78
Kerner's collection from this date

Photo Valentin Clavairolles





Lobi Pulley head, Burkina Faso
H: 17,5 cm

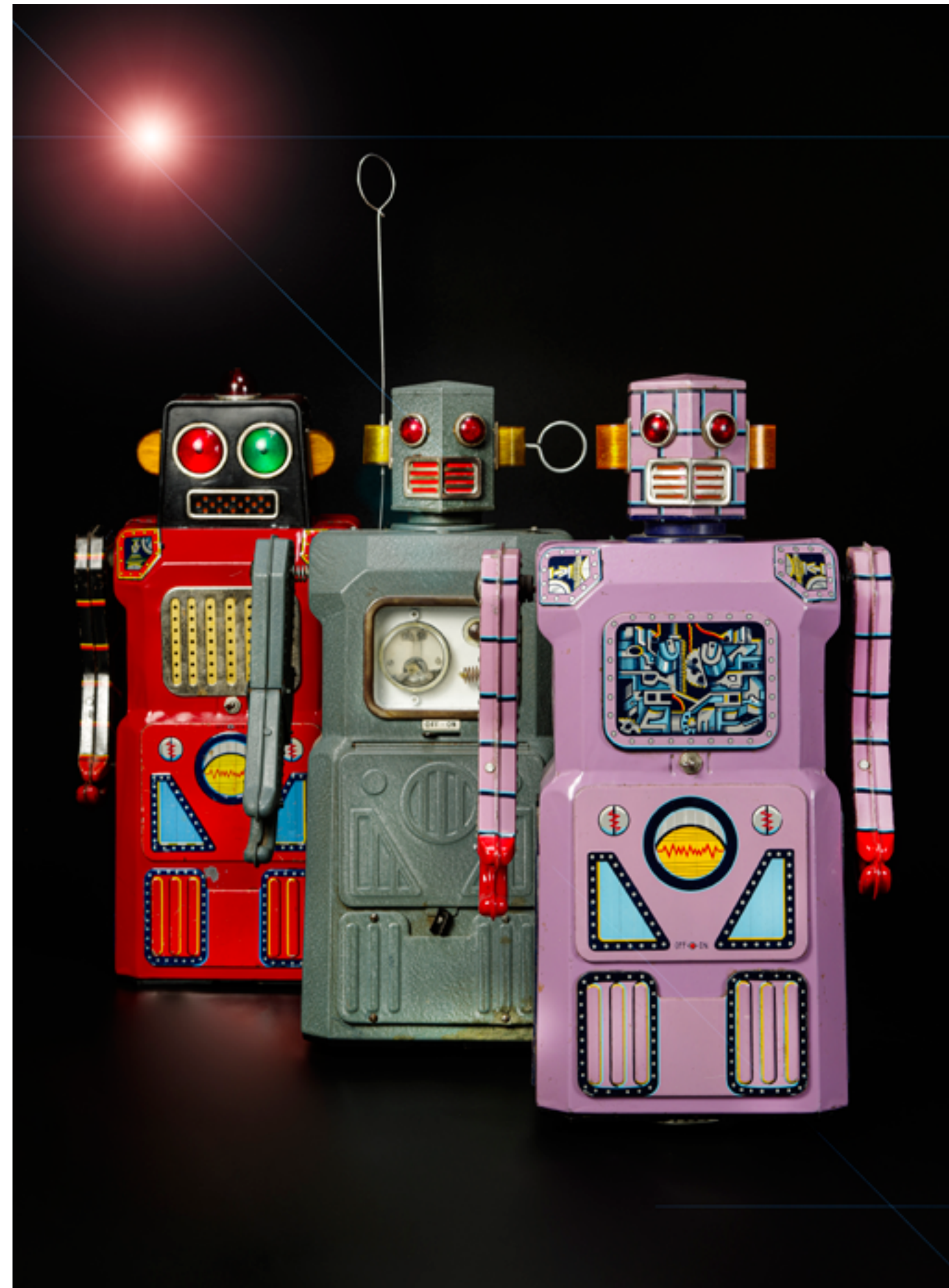
Ex Josef Herman's collection
Christie's Auction, Amsterdam, 12 dec 2000, « Josef Herman
collection of african art »
Kerner's collection from this date

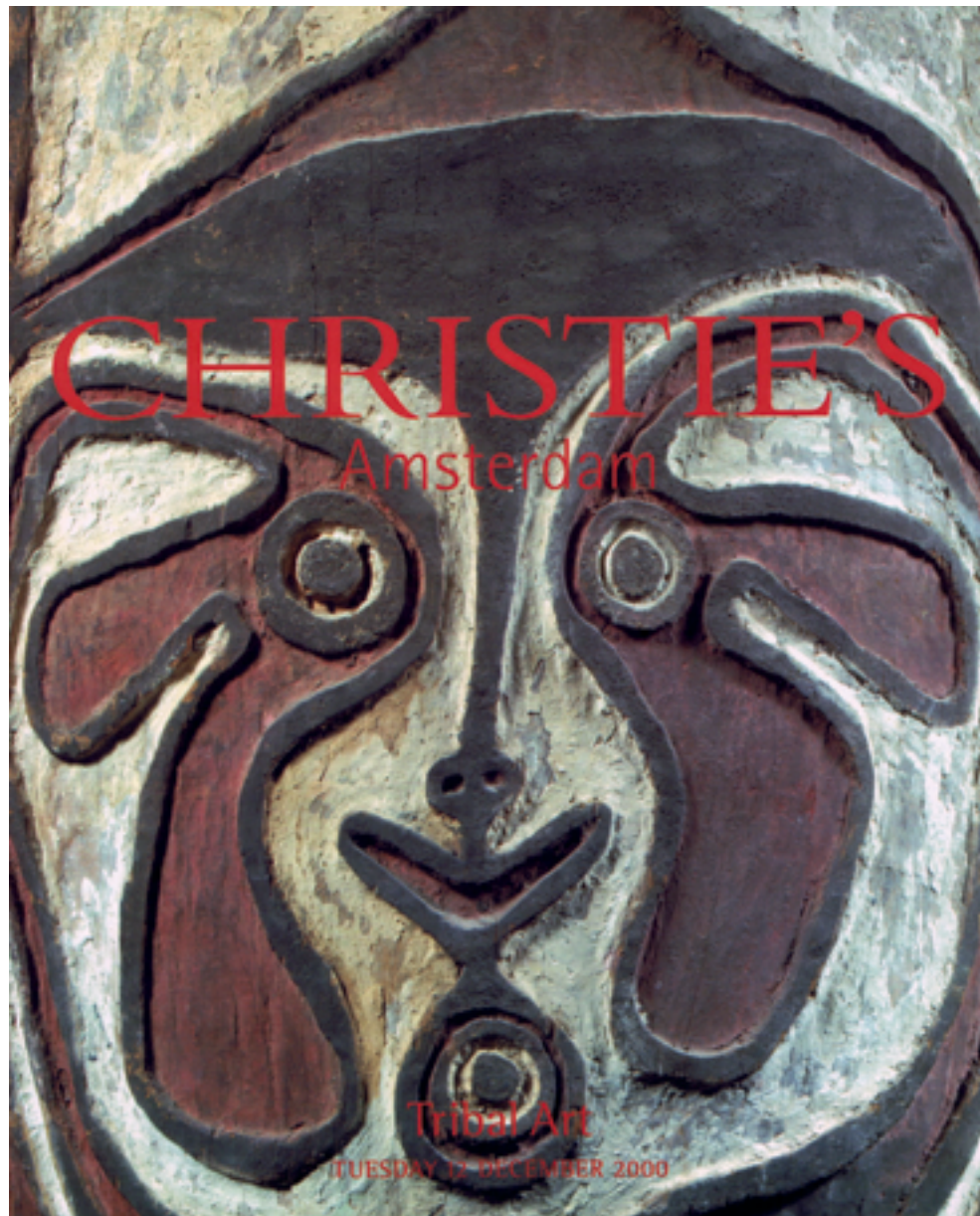
Published in « *Miniature african sculptures from Herman collection* »
David Attenborough, art council of great britain, 1985, fig. 36

Photo Valentin Clavairolles

3 robots of «gang of five» Masudaya, Japon
Non stop robot «Lavender» 1956, H: 38 cm
Radicon robot, Masudaya 1958, H: 38 cm
Giant sonic «train» robot, Masudaya 1960, H: 38 cm

Photo Valentin Clavairolles





Gope, Papua New Guinea
H: 196 cm

Ex Christie's Amsterdam tribal art, 12 decembre 2000, lot 567
Cover picture

Photo Valentin Clavairolles >





Byoby, Japanese Edo screen, Kano school
plum tree flowering
166 x 365 cm

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Vili figure, DR Congo
H: 30 cm

Photo Valentin Clavairolles





Chokwe comb, Angola
H: 19 cm

Photo Valentin Clavairolles

Ibo statue, Nigeria
H: 166 cm

Photo Valentin Clavairolles





Songye mask, DR Congo
H: 46 cm

Photo Valentin Clavairolles



Luba figure, DR Congo
H: 24 cm

Photo Valentin Clavairolles

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Zakpei ge, Dan mask, Ivory Coast
Wood, metal, cotton, brass, feathers
H (out of set): 24 cm

Provenance: Collected in-situ by Father Gabriel Clamens (1907 - 1964),
companion of Father Convers, in the 1940's.

Photo Hughes Dubois





Anthropomorphic Wongo Cup, DR Congo
Wood - H: 15 cm

Provenance: Private collection, Belgium

Photo Hughes Dubois

Ebrié couple, Lagoon area, Ivory Coast
Wood - H: 23 cm

Provenance:
Collection Antoine Ferrari de la Salle (France)

Photo Hughes Dubois



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Lobi head, Burkina Faso.
Wood - H: 49 cm.

Jacques Kerchache, 1974.
Published in "*Les Lobi*", Galerie Jacques Kerchache, 1974.

Photo Cuauhtli Gutierrez





Nuna flute, Dangue area, Burkina Faso
Wood – H: 19 cm
Collected early 80's.

Photo Cuauhtli Gutierrez

Nuna flute, Burkina Faso
Wood - H: 49 and 50 cm

Photo Cuauhtli Gutierrez



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Kota Mahongwe reliquary figure
Ogouué-Ivindo area, Gabon
19th C. - H: 18 cm

Provenance:
Simone de Monbrison (1922 - 2015), Paris
James and Marilyn Alsdorf, Chicago (1970)

Photo Claude Germain

Montagut Gallery
Barcelona



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Dogon Figure, Mali
Wood - H: 30 cm

Ex Maria Wyss, Switzerland
Ex Ch. Evers, Belgium

Photo Valentin Clavairolles





Luba stool, DR Congo
H: 42 cm

Ex Van de Bogarde collection, Belgium

Photo Valentin Clavairolles



Senoufo mask, Ivory Coast
Wood - H: 26 cm

Ex German collection

Photo Valentin Clavairolles



Keaka figure, Cameroon
H: 68 cm

Ex Durant-Dessert collection, France
Ex P. Darteville collection, Belgium

Published in «*Fragments du vivant*», 5
Continents Editions, 2008, pl. 70 & 104

Photo Valentin Clavairolles



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Fang Ancestor Figure, Gabon
H: 33 cm

Photographed with Jacques Kerchache in 1968.

Provenance:
Jacques Kerchache, Paris
Private collection, Ghent, Belgium.

Photo Native



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Bakongo staff, DR Congo
Wood, metal - H: 22 1/4 inches (56.6 cm)
Pace Inv# 54-4909

Provenance:
Ex collection Mr. Sayeed Bholofi, Geneva, Switzerland
Ex Merton D. Simpson, New York, purchased from above 1987
Ex collection Ben Birillo, New York
Ex private collection New York, purchased from above in 1991

Photo Jeanette May





Seated Bakongo Fetish, DR Congo
Wood, metal, glass, composite material - H: 9 1/2 inches (24.2 cm)
Pace Inv #54-4911

Provenance:
Collected by the grandfather of the consigner (see below) while a soldier in Angola (Cabinda)
Christie's London, June 22, 1981, lot 153
Purchased at above sale by Bryce Holcombe, NY
His estate, Pace Primitive, NY 1985
Ex collection Martin Lerner, New York, purchased from above in 1987

Published:
Christie's London, June 22, 1981, Lot 153
R. Lehuard, *Art Bakongo. Les Centres de Style*. Arnouville, 1989, Vol. 1, p. 133, no. J 4-2-1; Vol. 2, p. 487
M.L. Felix, *Art & Kongos*. Brussels, 1995, p. 105, no. 3
Ch. Falgayrettes-Laveau, *Le Geste Kongo*, Musée Dapper, Paris, 2002, p. 105
Sotheby's NY, May 14, 2018, Lot 173

Photo Jeanette May





Bakongo Fetish, DR Congo
Wood, metal, glass, fiber - H: 9 inches (23 cm)
Pace Inv# 54-4910

Provenance:
Possibly purchased from William Oldman, 1913
Ex collection Mrs. William A. Creeth, Highcliffe on Sea, Hampshire, England, until 1971
Sotheby's London, July 13, 1971, lot 255
Ex collection Ralph Nash, London, purchased at above sale
Ex J.J. Klejman, New York
Ex Pace Primitive, New York
Ex private collection New York, purchased from above in 1978

Published:
R. Lehuard, *Art Bakongo, Les Centres de Style*, Arnouville, 1989, Vol. 2, p. 529, no. J 12-2-1

Photo Jeanette May





Bakongo Fetish, DR Congo
Wood, metal, porcelain - H: 11 inches (28 cm)
Pace Inv #54-4912

Provenance:
Said to be ex J.J. Klejman, NY
Ex Tambaran Gallery, NY
Ex Collection Martin Lerner, acquired from above in 1999

Published:
To Cure and Protect: Sickness and Health in African Art, Frank Herreman, Museum of African Art, 1997, Page 41, #68

Exhibited:
To Cure and Protect: Sickness and Health in African Art
Museum of African Art, New York, NY, 7 February – 31 August 1997
National Museum of Health and Medicine, Washington, D.C., 18 February – 23 August 1999

Photo Jeanette May





Bakongo Fetish, DR Congo
 Wood, metal, glass, fiber - H: 12 inches (30.6 cm)
 Pace Inv# 54-4913

Provenance:
 Collected by missionary Herman Bush at the end of the 19th century
 Ex Valluet- Ferrandin, Paris
 Ex private collection, New York, purchased from above in 2000

Published:
 BRUNEAF Catalogue, 2000, page 102/103

Photo Jeanette May



Joaquin PECCI

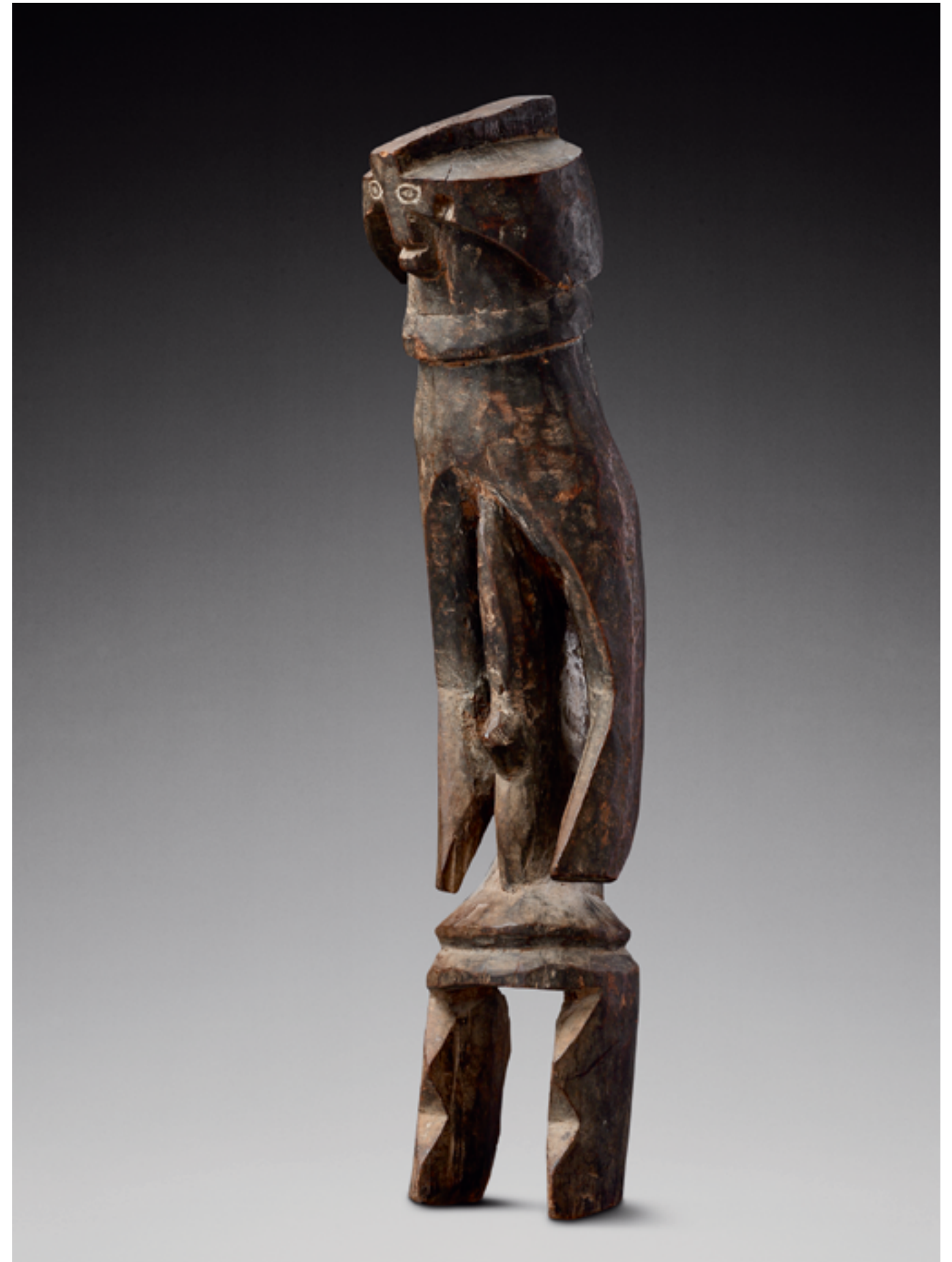
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Mumuye sculpture, Nigeria
Wood - H: 64 cm

Collected *in situ* by Michel Huguenin end of 60's
Collection Parat, Paris
Belgian private collection

Photo Frédéric Dehaen, studio Asselberghs





Holder's palm butter container, Western Grassfields Bansa, Cameroon
Wood - H: 43 cm

Provenance : Old European collection
Published in *La mia Africa* de Karen Blixen
Sculture dell Africa Nera 1981

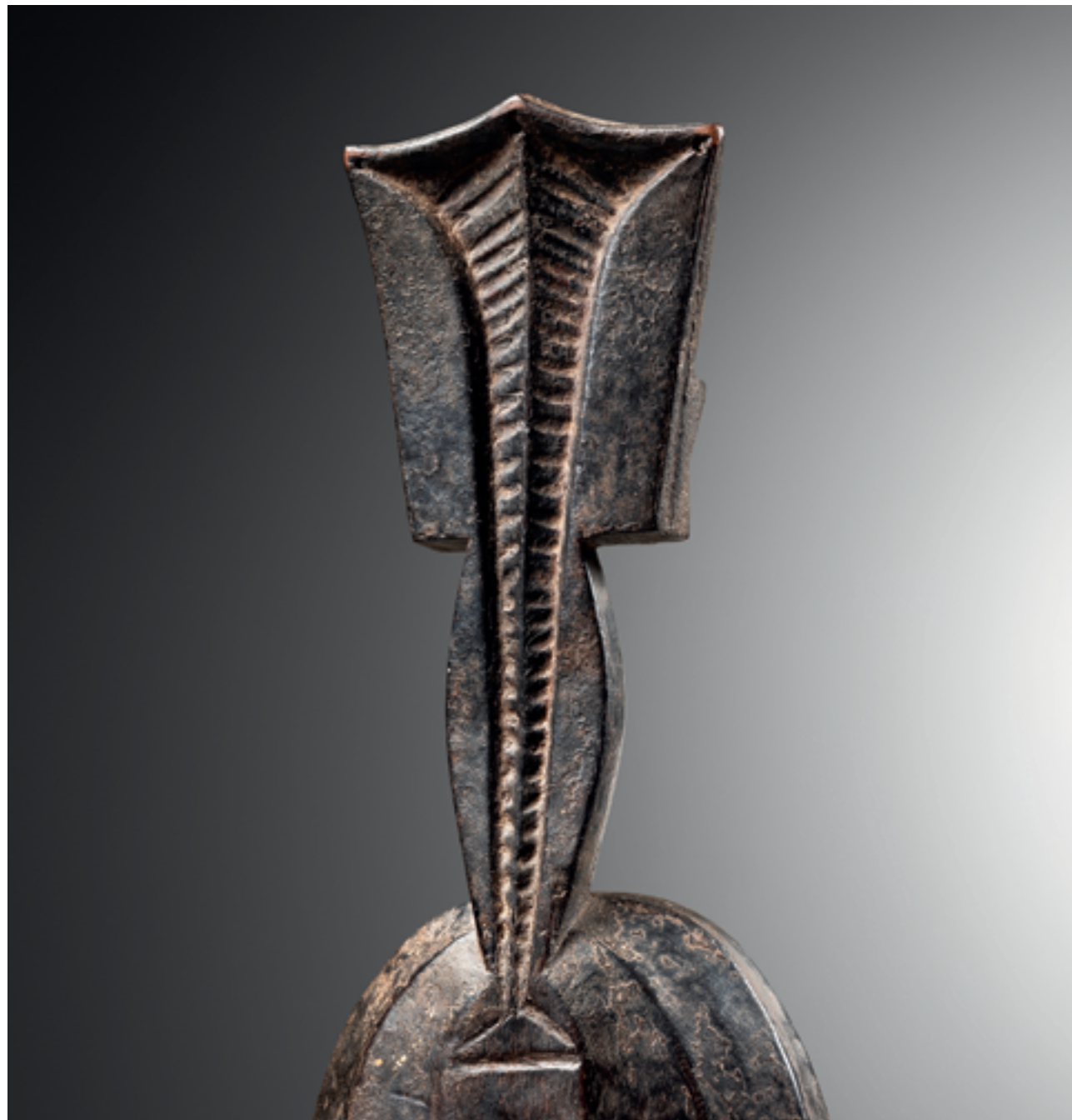
Photo Frédéric Dehaen, studio Asselberghs

Ejagham mask, Nigeria
Wood - H: 43 cm

Purchased in Nigeria, end of the 1960's
Old European collection

Photo Frédéric Dehaen, studio Asselberghs





Dan spoon, Ivory Coast
Wood - H: 61 cm

Provenance : Private collection, Belgium
Purchased in 1976 from Mon Steyaert Brussels

Photo Frédéric Dehaen, studio Asselberghs



Chancai mask, Peru
11-15th C.
Wood and pigments

Sold in the 60's by Californian dealer Stendal
Old European collection

Photo Vincent Everaerts



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f renaud riley gallery

Bassa mask, Liberia

Ex collection Hubert Goldet
Ex Robert Duperrier
Vente Artcurial 2001, lot n°46

Photo Valentin Clavairolles





Bambara mask, Mali
H: 115 cm

Ex Brian Kener, Ny

Photo Valentin Clavairolles



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Charm, civilization Punu, Gaboon
Wood, pigments - H: 12 cm
Estimated period: end of 19th century

Provenance: Max Itzikowitz, Paris
Published: Grand-Dufay Ch., *Les Lumbu, un art sacré*

Photo Frédéric Dehaen, studio Asselberghs



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Baule sculpture, Ivory Coast
H: 47 cm

Provenance:
J. P. Delcourt, France / Ivory Coast.
G. F. Scanzi (1936 - 2017), Italy / Ivory Coast.

Publication:
Scanzi, G.F. *La statuaire akan*. Ed. Tribal globale Primary Art. Italy, 2010, p. 187

Photo©Guillem F-H





Harpe Zande, DR Congo

H: 76,2 cm

Mid-19th century

Provenance:

Paul Le Marinel, head of the first Belgian expedition to Katanga in 1885

Marc de Monbrison, France

Pace Primitive, U.S.A.

Griffin Collection, U.S.A.

Publications :

Eric de Dampierre, *Harpes Zandé*. Klincksieck. Paris 1991, p. 103

Arts d'Afrique Noire no 75. France, 1990, p. 61

Photo©Guillem F-H

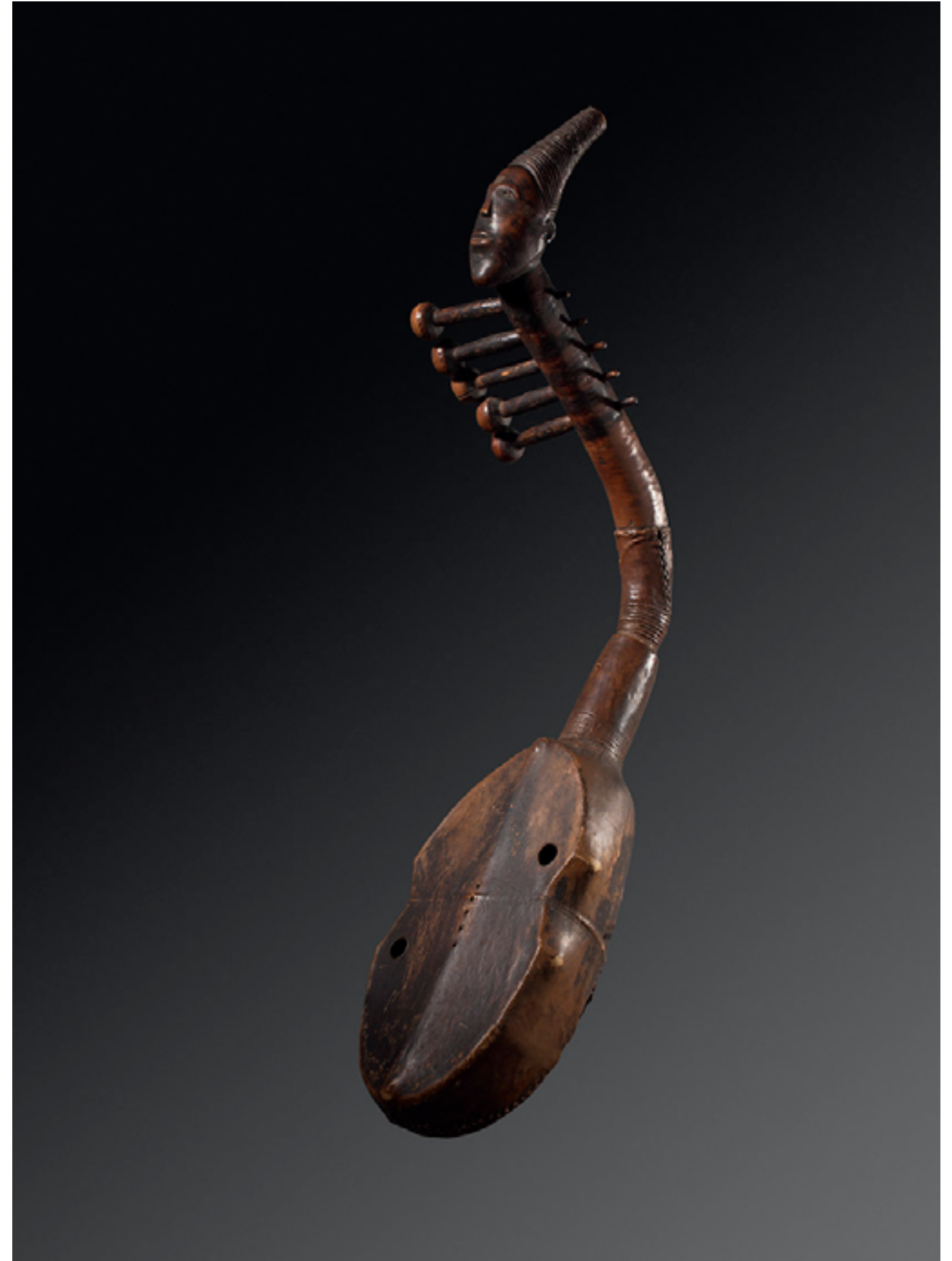




Figure Dogon, Mali
Wood covered with sacrificial patina, iron - H: 21,5 cm
Estimated period: 16th century - 19th century

Provenance:
Private collection, Spain

Photo©Guillem F-H





Kuba kingdom Helmet mask, DR of Congo
Western Kasai, Central Congo
H: 37 cm
Estimated period: 19th century - early 20th century

Provenance:
Alberto Costa Romero de Tejada, Spain
Private Collection, Spain

Photo©Guillem F-H





Tshokwe mask, Angola
 Wood and vegetable fiber - H: 23 cm
 Estimated period: 19th century - early 20th century

Provenance:
 Alberto Costa Romero de Tejada, Spain
 Private Collection, Spain

Photo©Guillem F-H



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EXPOSITION

ABELAM – Tournés vers les étoiles

12/09/2020 > 07/03/2021

Cette exposition propose une rencontre inédite avec les traditions masquées du peuple Abelam de Papouasie-Nouvelle-Guinée. Aux pièces du Musée viennent s'ajouter 48 masques issus de la collection de Marc Assayag, collectionneur privé et galeriste canadien.

La production artistique du peuple Abelam est connue depuis le milieu du 20^e siècle. De nombreux travaux d'anthropologues, de collectionneurs et de conservateurs ont fait sa renommée à travers le monde.

Ce peuple est connu pour avoir développé un véritable « langage visuel » qui se passe de mots. En effet, la cosmologie et la spiritualité Abelam n'ont pas d'exégèse.

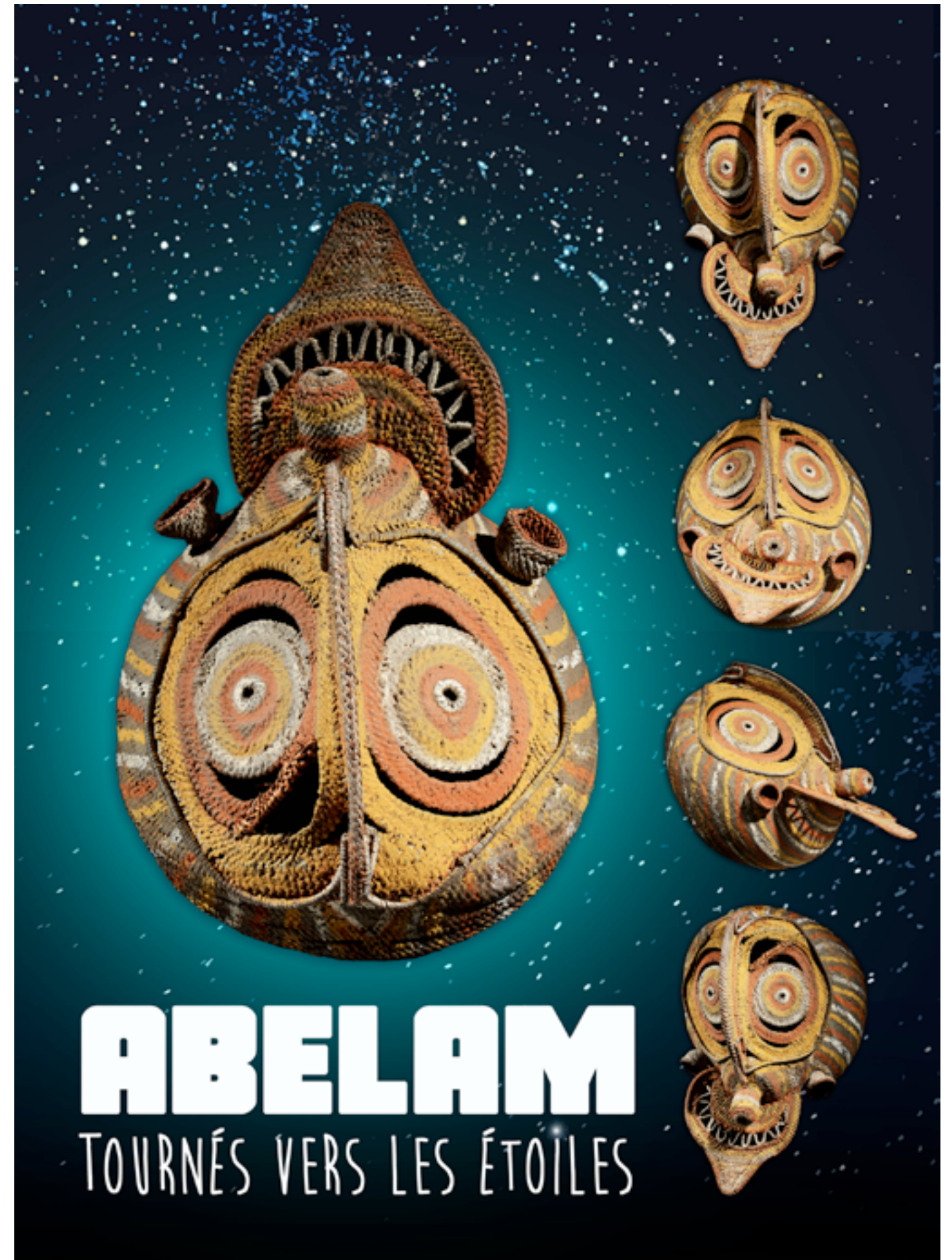
De fait, si leurs masques ont toujours été perçus au travers des règles visuelles occidentales et muséales classiques, ces objets ont été conçus par des artistes qui n'ont pas le même rapport que nous à l'objet, à l'image et à sa signification.

La perception n'est pas innée, elle est une pratique socialement et culturellement située. En observant ces masques de manière frontale et unidirectionnelle, l'observateur (occidental) ne perçoit en réalité qu'une seule partie de ces différentes facettes.

Après une introduction contextuelle et ethnographique, le parcours de l'exposition « Abelam – Tournés vers les étoiles » propose une expérience visuelle inédite qui invite au décroisement. Des jeux d'ombre et de lumière, des miroirs et des vitrines pivotantes spécialement conçus permettront de révéler les multiples faces des masques Abelam.

L'exposition développe deux niveaux de lecture : si le premier est documentaire en proposant la découverte ethnographique de la culture Abelam, le second niveau a pour objectif de promouvoir une nouvelle manière de percevoir les masques et l'art de cette région.

La majorité des pièces exposées provient de la collection personnelle de Marc Assayag (galerie Tookalook – Marc Assayag, Canada). Grâce à cette collaboration exceptionnelle, l'exposition a également pour ambition de faire connaître le Musée international du Carnaval et du Masque dans le cercle très privé des collectionneurs d'art. Enfin, la dimension interactive et ludique du parcours proposé plaira également aux enfants.





www.tribalartmagazine.com

Tribal Art magazine est une publication trimestrielle dédiée aux arts et à la culture des sociétés traditionnelles d'Afrique, d'Océanie, d'Asie et des Amériques, disponible en français ou en anglais.

Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania, Asia and the Americas, available in French or English language editions.

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BRUNEAF map / plan

27- 31 . 01 . 2021

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